

Senior Flame Artist • VFX Supervisor

THE ABILITY TO VISUALISE AND CREATE AT SPEED

SOME CLIENTS

Netflix • Paramount Pictures • Disney • Warner Bros • Universal Pictures • Twentieth Century Fox • Columbia Pictures • Sony Pictures • Draft FCB • Saatchi & Saatchi • McCann Erickson • DDB • Ogilvy & Mather • BBDO • Leo Burnett • Maclaren McCann • J Walter Thompson • Young & Rubicam • Cossette • Padulo • Coca - Cola • 7-up • Pepsi • McDonalds • Wendy's • Harvey's • Proctor & Gamble • Miller • Labatte's • Molsen's • Kool-aid • AT&T • MCI • Sprint • Virgin • Telus • Rogers • Bell • Kraft • Schneider's • Hormel Foods • Heinz • Campbell's • Sears • Movie pix • Ford • GM • Chrysler • Nescafe • Tropicana • Neilson's • Nintendo • Sony • Ponds • Kodak • Walmart • Air Canada • Rouge Air • IMAX • TMN • HBO • A&E • ABC • NBC • CBS • Alliance Atlantis • USA Network • eOne and many others.

RELEVANT POSITIONS

- 2008 - Present: Senior Flame Artist / VFX Supervisor
- 1994 - 2008: Senior Flame and Quantel Artist / VFX Supervisor
- 1992 - 1994: Junior Artist, Quantel Harry system (the first digital VFX computer)

RELEVANT SKILLS

- Expert level finishing artist - lead compositor
- Vfx supervisor - design, quotes and final approvals, on set and post production
- Extensive client skills and experience
- Problem solver and deadline maker
- Additional skills include matt painting and Di colour grading relighting and design
- 3d experience with 3D max, Side effects (Houdini) and Alias power animator(Maya)

COMMERCIALS

- Over 2000 commercials to date - most were client attended sessions

SELECT FILMS

- Lucky Day (2019) VFX Supervisor / Lead Artist. Universal Pictures, Davis films (not released yet)
- Pompeii (2014) Senior Artist. Stereoscopic 3D, Tristar Pictures
- Resident Evil Retribution (2013) Senior Artist. Stereoscopic 3D, Universal pictures, Sony pictures
- Outlander (2008) Senior Artist. The Weinstein company, Ascendent pictures USA
- Black Christmas (2007) Senior Artist. Dimension films, The Weinstein company
- Diary of the Dead (2007) Senior Artist. Weinstein company, Artfire fims, George A Romero
- Species the Awakening (2007) Senior Artist. MGM pictures, 360 Pictures
- Miracle (2003) Senior Artist. Walt Disney, Buena Vista Pictures
- Crash (1996) Senior Artist, Alliance Atlantis
- Tommy Boy (1995) Compositor. Paramount Pictures



SOME TELEVISION SHOWS

- Ransom (2017 - 2018) VFX designer/ VFX supervisor/ lead artist. Entertainment One, CBS
- Star Trek Discovery (2018) Senior Artist. CBS television
- Between (2015 - 2016) VFX designer/ VFX Supervisor/ Lead Artist. Netflix / Carmody films
- Shadow Hunters (2016) Senior Artist. Constantine films, Carmody films
- Stargate Atlantis (2006-2008) 911 / Senior artist, Sony Pictures Television, MGM
- Psych (2006-2008) VFX supervisor / Lead Artist, NBC / Universal Television / USA Network
- Monk, The Series. (2002-2003), VFX Supervisor / Lead Artist, ABC / USA Network
- Wild Card (2003-2004), VFX Supervisor / Lead Artist, The Lifetime Network, USA Network
- Relic Hunter (1999-2002), VFX Supervisor / Lead Artist, Fireworks Ent, Paramount
- Mutant X (2001-2002), Senior Artist, Marval Entertainment, USA Network, Fireworks Ent
- La Femme Nikita (1995-2000), Lead Artist / Supervisor. Warner Bros, USA Network
- Stargate SG-1 (2000-2007), senior compositor, MGM, Various episodes over different years
- Due South (1994-1998), VFX Supervisor / senior compositor, Alliance Atlantis
- Kung Fu, The Legend Continues (1994-1995), VFX supervisor / Senior comp, Warner Brothers.

QUICK FACTS

- Self Initiated the first dual flame and lustre di setup in commercial sessions. After a few years this same setup was officially released globally as *Flame Premium*.
- Pioneered some of the earliest 4K visual effects for Netflix
- Started out on the industries very first digital compositing system known as the Quantel Harry.
- Former international recording musician, (9) albums, (7) videos released internationally.
- Music producer: (5) bands to date
- Former semi-pro skateboarder
- Hobbies include Oil painting, Guitar collecting, 3D printing, Movies, boating and anything outdoors

EMPLOYMENT HISTORY / POSITIONS



RIGHT BRAIN VFX, 2020 - present
Senior Flame Artist / VFX Supervisor, Partner



REDLAB, 2014 - 2018
VFX Supervisor / Lead Artist. Founder of VFX department



DMVFX, 2011 - 2014
Senior Flame Artist / Nuke Artist - VFX Supervisor



SOHO (R.I.P) Fulltime staff, Sept 2008 - May 2010
Senior Flame Artist - VFX Supervisor



SPIN (SPIN WEST - R.I.P) Fulltime staff, Sept 2006 - Sept 2008
Senior Flame Artist - VFX Supervisor



GRAVITY GROUP (R.I.P) Fulltime staff, Sept 2004 - Sept 2006
Senior Flame Artist - VFX Supervisor



MAGNETIC NORTH (R.I.P) Fulltime staff, Oct 1994 - Sept 2004
Senior Artist - Supervisor 2d & 3d - Quantel, Discreet Logic systems



STARGATE STUDIOS (R.I.P) May 1992- Oct 1994
Junior Artist, Quantel Harry / Alias Power animator / Side effects 3D (Original Maya and Houdini)